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Berlin Biennale for Contemporary Art

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Press Release #11

Highlights of the final two weeks of the 12th Berlin Biennale

The 12th edition of the Berlin Biennale for Contemporary Art concludes with a thematic focus on the topic of restitution, a conference on algorithmic governance, and a special program during Berlin Art Week

Berlin, September 6, 2022

The 12th Berlin Biennale is on view for another two weeks only, until September 18, 2022. An extensive discursive program accompanies the final days of this edition.

With presentations and a conference, the discursive program of the 12th Berlin Biennale focuses on the topic of restitution:

The transnational **research project *Re-Connecting “Objects”: Epistemic Plurality and Transformative Practices in and beyond Museums*** asks how action-oriented research can transform practices with colonial collections. This presentation at the 12th Berlin Biennale is a collaboration with Technische Universität Berlin.

Friday, 9.9.2022 (7–9 pm) / Wednesday, 14.9.2022 (6–10 pm)

KW Institute for Contemporary Art

Auguststraße 69, 10117 Berlin

With: Charles Nyiha, Elsa M'bala, Lennon Mhishi, Laura Kloeckner, Lotte Arndt, Lucie Mbogni Nankeng, Lynhan Balatbat-Helbock, Marian Nur Goni, Rossila Goussanou, Sam Hopkins, Sophie Schasiepen, Stella Chiweshe, and La Villa Hermosa (Ayoh Kré Duchâtelet, Lionel Maes)

Presentation language: English

Free admission; no advance registration necessary.

The **conference *From Restitution to Repair*** considers the debate around restitution, which is gaining attention internationally but is also in danger of becoming institutionalized and de-complexified. It seeks to frame restitution within the broader concept of repair of individual and societal traumas (as developed by Kader Attia) and as a mode of cultural resistance.

Saturday, 10.9.2022 (3–7:30 pm) / Sunday, 11.9.2022 (3–7:30 pm)

Akademie der Künste

Hanseatenweg 10, 10557 Berlin

Curated by: Kader Attia and Marie Helene Pereira

With: Albert Gouaffo, Bénédicte Savoy, Ciraj Rassool, Dan Hicks, Deneth Piumakshi Veda Arachchige, El Hadji Malick Ndiaye, Jihan El-Tahri, Paz Guevara, Rolando Vázquez, Sophie Schasiépen, The School of Mutants (Hamedine Kane, Lou Mo, Stéphane Verlet-Bottéro, Valérie Osouf), Tuán Andrew Nguyễn, Uta Kornmeier

Conference language: English, with simultaneous translation into French

Free admission; no advance registration necessary.

The conference will be livestreamed.

The **conference *The Digital Divide*** takes place at the Stasi Headquarters. Campus for Democracy and deals with a range of issues related to algorithmic governance. Topics include oligarchic aspects of crypto applications and how the blockchain emancipates itself from three essential aspects of law: language, territory, and the body.

Thursday, 15.9.2022 (2:30–8.30 pm)

Stasi Headquarters. Campus for Democracy

Ruschestraße 103, 10365 Berlin

Curated by: Kader Attia and Noam Segal

With: Apryl Williams, Evgeny Morozov, Jean Lassègue, Katrin Becker, Maithu Bui, Noel W Anderson, Ramak Molavi, Shazeda Ahmed, Tarek El-Ariss

Conference language: English, with simultaneous translation into German

Free admission; no advance registration necessary.

The conference will be livestreamed. The livestream is planned and produced by the Berliner Hochschule für Technik (BHT).

During **Berlin Art Week** (September 14–18, 2022), additional tours will be offered at the exhibition venues, as well as film screenings, workshops, and performances.

More information on the upcoming events:

[Presentation: *Re-Connecting "Objects"*](#)

[Conference: *From Restitution to Repair*](#)

[Conference: *The Digital Divide*](#)

[Full Program](#)

The 12th Berlin Biennale with the title *Still Present!* takes place from June 11 to September 18, 2022. The exhibition is on view at: Akademie der Künste, Hanseatenweg and Pariser Platz, Dekoloniale Memory Culture in the City, Hamburger Bahnhof – Museum für Gegenwart – Berlin, KW Institute for Contemporary Art, and Stasi Headquarters. Campus for Democracy.

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Information on the 12th Berlin Biennale and a selection of press images are available on the [website](#) and upon [request](#).

The Berlin Biennale is organized by KUNST-WERKE BERLIN e. V. The Berlin Biennale is funded by the Kulturstiftung des Bundes (German Federal Cultural Foundation). The Kulturstiftung des Bundes is funded by the Beauftragte der Bundesregierung für Kultur und Medien (Federal Government Commissioner for Culture and the Media).

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Berlin Biennale für zeitgenössische Kunst
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