

1

# Berlin Biennale for Contemporary Art

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## Press Release #7

### The 12th Berlin Biennale Begins on June 11

Berlin, May 31, 2022

#### ***Still Present!***

„As diverse and varied as the worlds that comprise our current human reality are, they sub-sist amid the waste and cacophony that traverse global capitalism’s frantic and destructive race toward production. Since the onset of modernity, our planet has endured successive and ruinous changes that have accelerated alarmingly since the start of the third millennium. The place to which we have arrived today is not by chance: it is the result of historical formations constructed over centuries. In their egoism, modern Western societies have taken their own liberal character for granted, falsely assuming that the balance between free trade and universal suffrage guarantees a self-regulating system of universal democratic values. The dystopian society we have inherited from this utopian promise produces chaos but denies responsibility for it. In fact, the present world is the way it is because it carries all of the wounds accumulated throughout the history of Western modernity. Unrepaired, they continue to haunt our societies.”

(Excerpt from Kader Attia’s curatorial statement)

#### **About the exhibition**

On the occasion of the 12th Berlin Biennale for Contemporary Art, titled *Still Present!*, artists from around the globe engage with the legacies of modernity and the resulting state of planetary emergency. In addition to their works, the exhibition features historical documents, including political and activist publications from the Archiv der Avantgarden – Egidio Marzona (AdA). The contributions reveal connections between colonialism, fascism, and imperialism, and propose decolonial strategies for the future oriented around

a set of questions: How can a decolonial ecology be shaped? What role can non-Western feminist movements play in the reappropriation of historical narratives? How can the debate on restitution be reinvented beyond the return of plundered goods? Can the field of emotion be reclaimed through art?

The 12th Berlin Biennale takes place from June 11 to September 18, 2022 and is curated by Kader Attia in collaboration with Ana Teixeira Pinto, Đỗ Tường Linh, Marie Helene Pereira, Noam Segal, and Rasha Salti.

The exhibition is on view at: Akademie der Künste, Hanseatenweg and Pariser Platz, Dekoloniale Memory Culture in the City, Hamburger Bahnhof – Museum für Gegenwart – Berlin, KW Institute for Contemporary Art, and Stasi Headquarters. Campus for Democracy.

### **With works by:**

Alex Prager; Amal Kenawy; Ammar Bouras; Antonio Recalcati, Enrico Baj, Erró, Gianni Dova, Jean-Jacques Lebel, Roberto Crippa; Ariella Aïsha Azoulay; Asim Abdulaziz; Basel Abbas and Ruanne Abou-Rahme; Binta Diaw; Birender Yadav; Calida Garcia Rawles; Christine Safatly; Clément Cogitore; DAAR – Sandi Hilal and Alessandro Petti; Dana Levy; Đào Châu Hải; David Chavalarias; Deneth Piumakshi Veda Arachchige; Driss Ouadahi; Dubréus Lhérisson; Elske Rosenfeld; Etinosa Yvonne; Florian Sông Nguyễn; Forensic Architecture; Haig Aivazian; Hasan Özgür Top; Imani Jacqueline Brown; Jean-Jacques Lebel; Jeneen Frei Njootli; Jihan El-Tahri; João Polido; Khandakar Ohida; Lamia Joreige; Lawrence Abu Hamdan; Layth Kareem; Mai Nguyễn-Long; Maithu Bù; Marta Popivoda/Ana Vujanović; Mathieu Pernot; Mayuri Chari; Mila Turajlić; Mónica de Miranda; Moses März; Myriam El Haïk; Ngô Thành Bắc; Nil Yalter; Noel W Anderson; Olivier Marboeuf; Omer Fast; PEROU – Pôle d’Exploration des Ressources Urbaines; Prabhakar Kamble; Praneet Soi; Raed Mutar; Sajjad Abbas; Sammy Baloji; Simone Fattal; Susan Schuppli; Susana Pilar; Sven Johnne; Taloi Havini; Tammy Nguyen; Taysir Batniji; Tejswini Narayan Sonawane; Temitayo Ogunbiyi; The School of Mutants (Boris Raux, Hamedine Kane, Lou Mo, Stéphane Verlet Bottéro, Valérie Osouf); Thùy-Hân Nguyễn-Chí; Tuấn Andrew Nguyễn; Uriel Orlow; Yuyan Wang; Zach Blas; Zuzanna Hertzberg

### **Opening**

On June 10, 2022 the exhibition will open to the public at all venues from 7 pm–10 pm with free admission.

### **Practical Information**

#### **Admission**

Admission, all exhibition venues: 18 €  
Groups of 10 or more, per person: 16 €

Reduced admission\*: 9 €  
Groups, reduced\*: 7 €

Free admission to the exhibition venues Dekoloniale Memory Culture in the City and Stasi Headquarters. Campus for Democracy

Tickets provide single admission to each exhibition venue of the 12th Berlin Biennale, including other exhibitions at Hamburger Bahnhof – Museum für Gegenwart – Berlin, and are valid for the entire duration of the exhibition.

\* Reduction is valid for students, those in Federal Volunteer Service, BBK members, unemployed persons, and disabled persons (at least 50 % “GdB”) upon the presentation of relevant identification.

Free admission for those 18 and under, berlinpass holders, Freunde of KW and Berlin Biennale (KW Freunde e. V.) members, and on the first Sunday of every month.

Tickets are available at KW Institute for Contemporary Art; Akademie der Künste, Pariser Platz; Hamburger Bahnhof – Museum für Gegenwart – Berlin; and online. Tickets for Museum Sunday can only be booked online at [shop.museumssonntag.berlin](http://shop.museumssonntag.berlin).

### Opening Hours

Akademie der Künste, Hanseatenweg  
Hanseatenweg 10, 10557 Berlin  
Wed–Mon 11 am–7 pm, Tue closed  
Wheelchair accessible

Akademie der Künste, Pariser Platz  
Pariser Platz 4, 10117 Berlin  
Wed–Mon 11 am–7 pm, Tue closed  
Wheelchair accessible

Dekoloniale Memory Culture in the City  
Wilhelmstraße 92, 10117 Berlin  
Can be visited at any time (storefront vitrine)  
Wheelchair accessible

Hamburger Bahnhof – Museum für Gegenwart – Berlin  
Invalidenstraße 50–51, 10557 Berlin  
Tue–Fri 10 am–6 pm, Thu 10 am–8 pm, Sat–Sun 11 am–6 pm, Mon closed  
Limited wheelchair access

KW Institute for Contemporary Art  
Auguststraße 69, 10117 Berlin  
Wed–Mon 11 am–7 pm, Tue closed  
Limited wheelchair access

Stasi Headquarters. Campus for Democracy  
Ruschestraße 103, Haus 7 and 22, 10365 Berlin  
Wed–Mon 11 am–6 pm, Tue closed  
Limited wheelchair access

### Guided Tours

You can find information on guided tours on our [website](#).

More information about the 12th Berlin Biennale can be found on our [website](#). Images are available upon [request](#).

The Berlin Biennale is organized by KUNST-WERKE BERLIN e. V. The Berlin Biennale is funded by the Kulturstiftung des Bundes (German Federal Cultural Foundation). The Kulturstiftung des Bundes is funded by the Beauftragte der Bundesregierung für Kultur und Medien (Federal Government Commissioner for Culture and the Media).

## Press Contact

Annika Goretzki  
Press Officer

T +49 30 243459-42  
F +49 30 243459-99  
[press@berlinbiennale.de](mailto:press@berlinbiennale.de)

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